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### **Improvisation : between politics and ethics**

Abstract:

In the vast batch of musics known as experimental or avant-garde, the free improvisation counts among those which are deeply marked, both for creation and performance, by a political commitment.

In its initial context, this engagement was directly related to the radical questioning of the models of artistic production. In this way, if we consider that the ethical dimension of a heavy practice of free improvisation stems from its musical quality, we must not forget that its advent is strongly linked with the political commitment. Ethics seems the other place of the politics.

We will see how, notably in Foucault's opinion, ethics and politics are organised in an artistic practice, how they mix, absorb each other or cancel one another. We will consider the first as a continuous questioning of what tries to constitute a tradition and the second as a practical examination of a Utopia which structures bodies.